

100 bpm

Springtime

For Three Guitars

(c) Toby Darling 2015

The musical score is arranged for three guitars, each with a treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems, with measure numbers 1, 5, 9, 13, and 17 indicated at the beginning of each system. The bottom staff of each system contains chord diagrams for the guitar accompaniment.

System 1 (Measures 1-4): Chords: Em, Am, Bm, Em, D.

System 2 (Measures 5-8): Chords: G, Bm, G, Em, D, Bm, Em, G.

System 3 (Measures 9-12): Chords: Bm, Am, G, Bm, Am, Bm, D, B.

System 4 (Measures 13-16): Chords: C, D, G.

System 5 (Measures 17-20): Chords: (None explicitly labeled, but rhythmic accompaniment is present).

21

25

29

33

37

41

Em Am Bm Em D G Bm

45

G Em D Bm Em G Bm Am

49

G Bm Am Bm D B C D

53

Em Em Am Bm Em D

57

G Bm G Em D Bm Em G

The image shows a musical score for guitar, consisting of two systems of three staves each. The first system starts at measure 61 and ends at measure 64. The second system starts at measure 65 and ends at measure 67. The key signature is one sharp (F#). The first system includes chord diagrams for Bm, Am, G, Bm, Am, Bm, D, and B. The second system includes chord diagrams for C, D, and G. The notation includes treble clefs, a key signature of one sharp, and various rhythmic values such as quarter notes, eighth notes, and sixteenth notes. The guitar part is written in a way that allows for flexibility in chord voicings.

Note: Guitar 3 part is flexible when playing chords or arpeggios, as long as the chord is correct you can change the notes for easier fingering.

Guitar 1

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1

5

9

13

17

21

25

29

33

37

41

45

49

53

57

61

Guitar 1 contd



Guitar 2

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17

21

25

29

33

37

41

45

49

53

57

61

65

Guitar 3

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5
9
13
17
21
25
29
33
37
41
45
49
53
57
61
65

Guitar 3 contd

